

# GCSE Film Studies Worksheet 5: Narrative structure – Acts and plot points



Film: \_\_\_\_\_ Director: \_\_\_\_\_

## Worksheet 5

*\*To do this task, you need to read the 'Todorov: 3 Act structure' slide from the narrative theory presentation. Additionally, the slide 'Vogler: The Hero's Journey' will also be useful\**

Dramatic acts	<b>ACT ONE</b>	<b>ACT TWO</b>	<b>ACT THREE</b>
	<p>What defines the state of equilibrium?</p> <p>What is the event or action which disrupts this equilibrium?</p> <p>How many minutes into the film have passed at the point where the equilibrium is disrupted?</p>	<p>From the initial disruption, what other obstacles arise to prevent the equilibrium being restored?</p>	<p>What is the final obstacle to equilibrium being restored and is this obstacle worked around?</p> <p>How close to end of the film does this moment come?</p>

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Plot points	<b>INCITING INCIDENT</b>	<b>LOCK IN</b>	<b>FIRST CULMINATION</b>	<b>MAIN CULMINATION</b>	<b>THIRD ACT TWIST</b>
	What is the inciting incident? How far into the film does this happen?	What event or action represents the lock in: the point of no return for the characters?	What is the first culmination? To what extent does it mirror the main culmination? What mood is set for the spectator at this point?	What is the first culmination? How does this affect the mood of the spectator?	Is there a twist? If so, what is it and why does it happen?  If not, why doesn't this film have a third act twist?